



## **CHARACTER DESCRIPTIONS**

### **Gomez Addams**

Tenor (Bb2 – G4), 30-55: A suave and commanding leader of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; feels everything and must express in larger than life ways. Must have great comedic timing, move well, and strong vocals. Looking for an accent in singing and line delivery. Fencing and Tango skills a plus.

### **Morticia Addams**

Alto/Mezzo Sop. (G3 – Bb5), 30-50: Beautiful, confident, and amused with those around her, she is the real head of the family and the critical and moving force behind it; easy comedic actress with a sexy, dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out. She is ethereal and glides as she moves; a strong dancer or great mover willing to learn!

### **Uncle Fester**

Tenor (C3 – C5), 30-55: Serves as the musical's narrator; rotund and child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and pure, tenor vocals. The audience's best friend and confidant throughout the show. Ukulele skills a plus!

### **Wednesday Addams**

Strong pop voice with belt (A3 – E5), 18-25 to play 18: Head strong and sure of herself, witty with a terrifically dry sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with; strong pop belt MIX. She is wrestling with knowing and loving who she is and falling for someone a little different.

### **Pugsley Addams**

Strong high vocals (preferably an unchanged voice or able to thrive in falsetto) 11-18 to play 12-15: A charming, funny, (potentially) husky boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals. Loves to stir the pot and feels completely comfortable being himself.

### **Grandma**

Strong character vocals (G4 – F5) 25+ to play a feisty 102 yr. old woman: Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.

### **Lurch**

Bass (Eb2-E4) 25-50: Seeking actors at least 6'1 - the taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have true low bass vocals. Willing to wear platform shoes and sulk about is a must.

### **Mal Beinecke**

Bari-tenor (C3-A4) 35-55: Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related. Considers this night to be ridiculous and a waste of time. Has a change of heart and learns to love his quirky wife again.

### **Alice Beinecke**

Soprano/high belt (Ab3- G#5), 35-50: Mother of 19-year-old Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; she is full of wonder and curious about others; while at the Addams' family dinner party, she drinks a potion that causes her to dramatically let her hair down and speak her truth; very strong comedic singer/actress. Opera/classical training would be helpful!

### **Lucas Beinecke**

Pop Tenor (C3-C5), 18-25 to play 19: Heart throb, classic Americana (maybe he plays Football or some niche sport like Swimming); fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Is devoted to Wednesday but wants to show her that he can take the lead when needed.

**The Ancestors (looking for 10-12 actors)**

All vocals needed: Soprano, Alto, Tenor, Bass, 16 and older: Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Knowledge of tango and flamenco dancing a plus, or great movers that are willing to learn. Must be able to hold tight harmonies and vocalize together well, as well as portray recognizable historical archetypes.

**House Chorus (looking for 8-12 actors)**

All vocals needed: Soprano, Alto, Tenor, Bass, 16 and older. Strong singers that are able to emote through vocal performance and facial expressions. A chorus that will add character and vocals to the house. Must be able to hold tight harmonies and vocalize together well.