



Thoroughly Modern Millie Characters

Auditions February 10 & 11

Character	Description	Sex	Age	Vocals	Dance
Millie Dillmount	A spunky, modern woman trying to make it in NYC.	Female	18 to 25	Mezzo belter, G#3-E5	Advanced- Tap, Jazz, Partner
Jimmy Smith	A suave city slicker who unexpectedly becomes the story's hero.	Male	20 to 30	Tenor, C3-A4	Intermediate partner dancing
Mrs. Meers	A former actress turned human trafficker pretending to be a kindly Chinese woman who runs Hotel Priscilla.	Female	45 to 60	Alto, E3-Bb4	Basic movement only
Miss Dorothy Brown	A naive, wealthy girl who has moved to New York to change her lifestyle. She becomes Millie's confidant.	Female	18 to 25	Soprano, B3-C6	Intermediate- Tap, Partner
Trevor Graydon	An executive at the Sincere Trust Insurance Company. He is sharp, ambitious, and secretly romantic.	Male	30 to 40	Tenor, A2-G4	Basic movement only
Ching Ho	A Chinese immigrant working to bring his mom to the US. Younger brother of Bun Foo and henchman to Mrs. Meers. Sings and speaks in Chinese.	Male	18 to 25	Tenor, Bb2-E4	Basic
Bun Foo	A Chinese immigrant working to bring his mom to the US. Older sibling of Ching Ho and henchman to Mrs. Meers. Sings and speaks in Chinese.	Either	20 to 30	Tenor/alto, E3-E4	Basic
Muzzy Van Hossmere	A glamorous night club singer who becomes Millie's friend and mentor. <i>*It is the authors' preference that, for thematic reasons, the role of Muzzy be played by an African-American.</i>	Female	35 to 45	Alto belter, G#3-D5	Basic
Miss Flannery	An uptight, stern office manager. She runs the stenographer pool at Sincere Trust Insurance Company.	Female	35 to 45	Belter, Bb3-D5	Intermediate to advanced tap
Hotel Priscilla Girls	Rita, Ruth, Ethel, Gloria, Alice, Lucille, and Cora: Young ladies staying at the cheap hotel in NYC. All have lines.	Female	18-30	Part-singing + small solos	Intermediate partner dancing
Stenogs	10 old-fashioned stenographers at the Sincere Trust Company.	Female	18-30	Ensemble + small solos	Intermediate to advanced tap
Moderns	Up-to-date New Yorkers. <i>*All children grades 5th-8th will be in this ensemble.</i>	Both	All	Ensemble singing	All levels of jazz
Muzzy's Boys	Muzzy's back-up singers and dancers.	Male	16-30	Ensemble singing	Basic to intermediate jazz
Nutty Dancers	Rebellious young people in a hidden Speakeasy.	Both	16-35	None	Intermediate jazz partner dancing
Muzzy's Fans	Elegant, mature guests of Muzzy's.	Both	35+	None	None
Waiters/ Patrons	During Muzzy's performances.	Both	35+	None	None
Cameos	The Pearl Lady (dancer), The Letch (dancer), Policeman, George Gershwin, Dorothy Parker, Rodney, Kenneth, Dishwasher, Daphne, Dexter, Mathilde, New Modern, Mama				